The draft program for the annual conference SFRA 21 will be coming soon; its title “The Future of/as Inequality.” The conference host Graham Murphy at Seneca College in Toronto, Canada has been working hard on organizing the virtual conference and is looking forward to greeting you from Friday, June 18 to Monday, June 21, 2021. Keynotes speakers include Madeline Ashby (author of Company Town, How to Future: Leading and Sensemaking in an Age of Hyperchange, and the Machine Dynasty series), Dr. Joy Sanchez-Taylor (Diverse Futures: Science Fiction and Authors of Color), and Dr. Lars Schmeink (Biopunk Dystopias: Genetic Engineering, Society and Science Fiction; The Routledge Companion to Cyberpunk Culture, Cyberpunk and Visual Culture). Special guest Aisha Matthews (The MOSF Journal of Science Fiction and Director of Literary Programming for the Museum of Science Fiction’s annual Escape Velocity Conference) will speak as well. The virtual conference is expanding opportunities to present more globally and SFRA is no exception! We missed you last year, so we are looking forward to great conversations as we catch up on the most recent debates in science fiction studies. Don’t forget to renew your membership. Conference registration is open now and a low virtual rate!

Look soon too for more information on SFRA 2022, which will be hosted by Bodhisattva Chattopadhyay at the University of Oslo, and also for the location of SFRA 2023. Consider attending the business meeting at the conference to find out ways you can get more involved in the organization or e-mail me if you have questions or an interest for the future. Make sure to check the SFRA Facebook and Twitter pages and the website for recent cfps, events, and other announcements of interest to those who do research on science fiction. If you have a call or an event that you would like to circulate, please send me an e-mail or feel free to post it yourself. If you are looking for a resource, consider contacting the relevant SFRA Country Representative for help.