FROM THE EDITOR
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Namárië
Sean Guynes

As the Fellowship departed Lothlórien, Galadriel recited a poem, a song of longing for the home she cannot return to. That poem is “Namárië,” the longest text in *The Lord of the Rings* written in Tolkien’s Elvish language Quenya. The title comes from a shortening of the Quenya phrase á na márië, or “be well,” a common Elvish greeting and farewell. I invoke it here, now, as farewell to you and the *SFRA Review*, just as I invoked Klingon in greeting nearly three years ago. Namárië, friends.

Over the past few years, since my first issue in the summer of 2018, things have changed quite a lot—in our geopolitical lives, in my personal life, and here at *SFRA Review*. New editors have come on and old editors have left. The *Review* changed format, leveled-up in terms of professional visibility, to look like a real journal: and damn straight, it’s been here for 50 years with scholars young and old contributing reviews, essays, and more. Why not treat it with the respect it deserves? If anything, the authors publishing here deserve to be contributing to a publication that takes itself seriously, I thought. And so I worked hard to professionalize the look of the journal and how things work behind the scenes. Moreover, we transitioned to a more secure digital home, bringing the journal to readers in a way that meets the basic standards of digital distribution for academic scholarship. No longer do *Review* articles linger in a PDF downloadable from an obscure SFRA webpage. Now, each article has a link, its own home on the web, and is fully text-searchable by search engines, optimizing the work our contributors have done for greater discoverability. Boring, time-consuming, subservient to neoliberal academia’s demands for digital presence? Yes, yes, yes, but necessary. Fight me or sue me, I’m right.

My editors have worked hard and now it’s time for me to move on. I have no doubt that the next editor (not yet chosen) will continue the work we’ve done, and then some. (I’ll be watching you, so don’t screw it up!)

Thanks for all your labor, editors, and for your words, contributors. And, if anyone reads this, thanks for doing so, but surely you’ve got something better to do! In the meantime, you can find me on Twitter (@saguynes) and at my website (www.seanguynes.com). Take care of yourselves, gentlefolk.

Be seeing you! / Namárië!