

## SFRA Student Paper Award 2019



The Student Paper Award is presented to the outstanding scholarly essay read at the annual conference of the SFRA by a student.

This year's awardee is Conrad Scott for his paper "Changing Landscapes': Ecocritical Dystopianism in Contemporary Indigenous SF Literature." Erin Cheslow received an honorable mention for her paper "The Chow that Can Be Spoken Is Not the True Chow: Relationality and Estrangement in the Animal Gaze."

### Committee Statement

**Peter Sands (chair), David Higgins, Kylie Korsnack**

THE SFRA Student Paper Award Committee is pleased to recognize Conrad Scott's "Facing the Future, Facing the Past: Colonialism, Indigeneity, and SF" as the winner of the 2020 SFRA Student Paper Award. We would also like to recognize Erin Cheslow's "The Chow that Can Be Spoken Is Not the True Chow: Relationality and Estrangement in the Animal Gaze" as honorable mention. There were a number of exceptional papers submitted for this year's award, but these two papers immediately caught the attention of the committee.

Scott's paper offers readings of Harold Johnson's *Corvus* (2015) and Louis Erdrich's *Future Home of the Living God* (2017) through the lens of "ecocritical dystopianism." The committee found Scott's readings and especially his articulation of a new form of dystopia to be impressive and persuasive. The committee also wishes to recognize Erin Cheslow for her unexpected and original reading of cognitive estrangement in relation to the animal gaze. The committee found Cheslow's reading of human and non-human relationships through the Suvinian lens to be a refreshing and creative redeployment of science-fictionality.

Congratulations to both Conrad and Erin on their exceptional work!

